

Mount Street Academy Music Development Plan

Date: September 2025

Review: July 2026

Music Leads: Jemma Pledge

Headteacher: Rachael Horn

Trust: Anthem Trust

Local Music Hub: Lincoln Music Service

Music Development Plan

Overall Objective	To deliver a high-quality, inclusive, and progressive music curriculum using the Kapow Primary Music Scheme, ensuring pupils at Mount Street Academy develop musical confidence, creativity, and cultural awareness, while fulfilling the requirements of the National Curriculum (2014) and aligning with the National Plan for Music Education (2022).
Curriculum Intent	<p>Curriculum Intent</p> <p>At Mount Street Academy, music will:</p> <p>Inspire a life-long love of music, empowering children to see themselves as musical learners.</p> <p>Foster skills in listening, singing, performing, composing, improvising, and evaluating through Kapow's carefully sequenced lessons.</p> <p>Encourage pupils to make cultural and historical connections, exploring music from different times, genres, and traditions.</p>

Promote creativity, collaboration, and wellbeing through regular singing, instrumental work, and opportunities to perform.

Ensure accessibility for all, with appropriate adaptations for SEND and EAL learners.

Kapow's curriculum follows a spiral approach, revisiting and building on core musical skills and concepts (pulse, rhythm, pitch, dynamics, tempo, timbre, texture, structure, and notation) in increasingly sophisticated ways across the school.

Implementation

Lesson Delivery

Each Kapow unit incorporates the following key activities

1. Listen and Appraise – developing critical listening and contextual understanding.
2. Musical Skills Focus – building technical knowledge of pulse, rhythm, pitch, dynamics, and notation.
3. Singing and Performing – using voice as a key instrument.
4. Playing Instruments – using untuned percussion in EYFS/KS.
5. Improvisation and Composition – exploring creativity through structured and open-ended tasks.
6. Performance Opportunities – sharing outcomes in class, assemblies, and wider community events.

Progression

EYFS: Exploring sounds, songs, and movement through Kapow's "Music in EYFS" units, linked to Expressive Arts & Design ELGs.

KS1: Strong focus on singing, pulse, rhythm, and playing tuned/untuned percussion. Graphic scores are introduced.

Enrichment opportunities

Whole School Singing Assemblies: Using our own songs that interpret our values and rules plus other carefully chosen songs from various sources that match themes for the year and cultures within our community.

Singing activities within the Enrichment Offer

Use of Kapow's singing units to strengthen pitch, harmony, and confidence.

Whole Class singing performances based on particular genres and artists.

Rock Steady

Community Links: Seasonal performances (e.g. carols at Abbey Fields).

Cultural Capital: Visiting musicians and theatre groups,

Assessment

Kapow provides knowledge organisers, skills trackers, and assessment rubrics to support teacher judgments.

Teachers will assess progress against year group "I can" statements at the end of each unit.

Performances and pupil voice will be used to demonstrate progression in confidence and musicality.

Inclusion and SEND

Adaptations of tasks ensure accessibility for all pupils. See Music QED

Scaffolding and visual supports (e.g. graphic scores, colour-coded notation) used where appropriate.

Opportunities for collaborative music-making encourage all pupils to succeed.

CPD and Staff development

Staff will access Kapow's teacher videos, CPD modules, and unit guides to build confidence in delivery.

Music leads will support colleagues through team teaching and modelling.

Opportunities to attend CPD through Lincoln Music Service.

Future Development (2025-2026 Priorities)

Working with Gareth Malone as part of a project by Anthem

Fundraising for new instruments

Development of a choir

Monitoring and
Evaluation

Enhance the use of musical vocabulary by embedding technical language into assemblies and cross-curricular contexts.

Broaden performance opportunities.

Strengthen Pupil Premium access to peripatetic lessons and Rock Steady through funding support.

Termly review of Kapow unit coverage and pupil progress.

Staff confidence audits linked to CPD.

Feedback from pupils and parents on musical experiences.

Annual review of whole-school music provision against Kapow's progression map and LMS expectations.